

# SkySpace

2018 Brand Identity & Style Guide





#### Inside the Brand

#### MISSION STATEMENT

Designed for individuals and small teams, **SkySpace** promotes effortless creation, management and sharing of files on any device, from anywhere. We hope to help users bring order to their imagination.

This style guide gives a detailed rundown of the rules that the SkySpace brand uses to maintain consistency.

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#### Inside the Brand

We strive to maintain dependability, approachability and versatility in our brand.

#### TONE OF VOICE

#### DEPENDABILITY

Our users depend on us to provide a trustworthy, secure service that adapts to new technology and user needs.

#### APPROACHABILITY

The platform is approachable and inclusive for users of varying age and ability. SkySpace is designed to be straightforward and without clutter.

#### **VERSATILITY**

This application is used for leisure, business and everything in between. We think it's important that we provide a platform for an individual's or team's craft, whatever it might be.



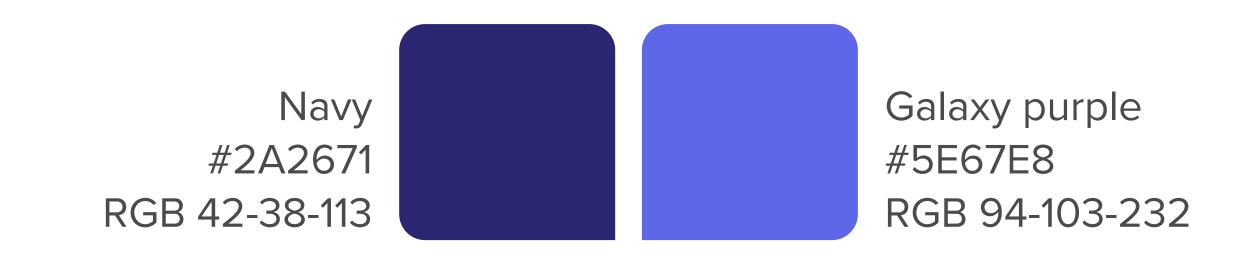


# Color palette

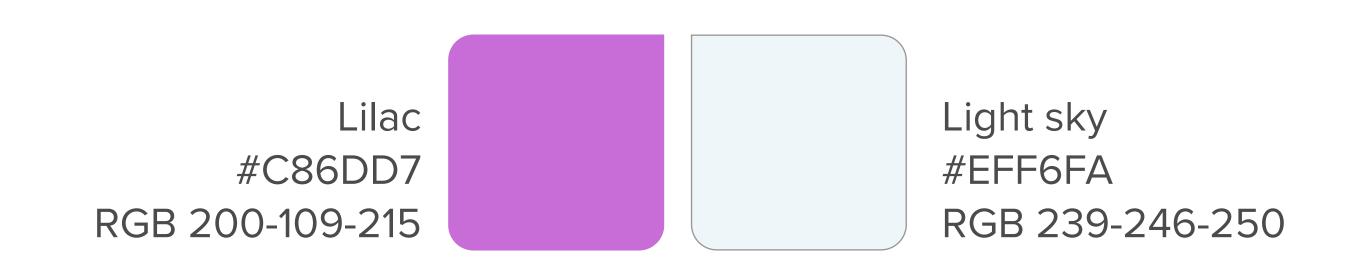
Navy and Galaxy purple serve as the brand's primary mood. They are used for the top of the hierarchy: headings, CTAs, and icons.

Lilac and Light sky are secondary colors that are used as accents and backgrounds. These are utilized very sparingly.

#### PRIMARY COLORS



#### SECONDARY COLORS



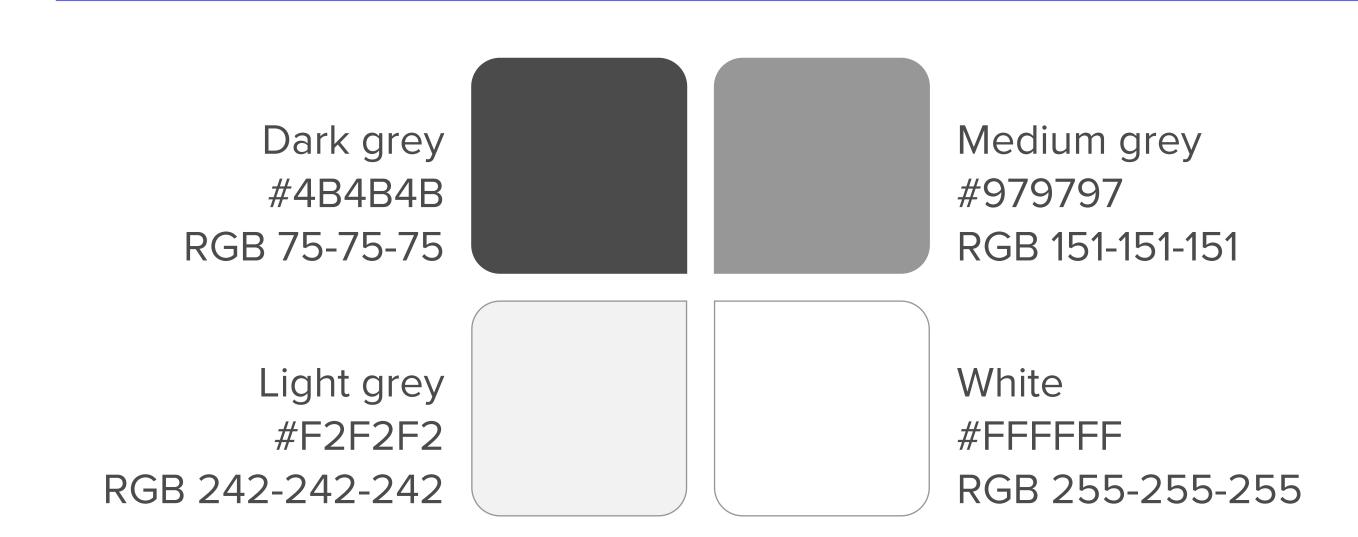




# Color palette

The greys are used in the body and asbackgrounds. Each tone conveys a different level of hierarchy.

#### GREYS





## Logo usage

Always use navy on a white background. For a colored background, always provide high constrast and avoid heavily patterned backgrounds.

#### CONSTRUCTION



#### COLOR COMBINATIONS

STAND ALONE



HORIZONTAL





STACKED







## Primary typeface

Halyard is a neo-grotesque sans-serif typeface, which is characterized by little variation in line weight and tight apertures. This typeface exhibits neutrality and simplicity and has excellent legibility. Halyard is gentle and approachable and has a strong, yet slightly playful personality.

DISPLAY TYPEFACE

# Halyard Display







ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



# Complementary typeface

complements Halyard
Display well in that it is also
a geometric sans-serif
typeface that is friendly to
the eye. It doesn't really
have its own personality,
which is the point. Proxima
Nova is versatile and
doesn't call attention to
itself.

SECONDARY TYPEFACE

# Proxima Nova

Light

A Caracteristics Regular

AAA Medium

Aaa Semibold Aaa Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



# Hierarchy of Type: Sizing

STYLE

Font size: Desktop/Mobile

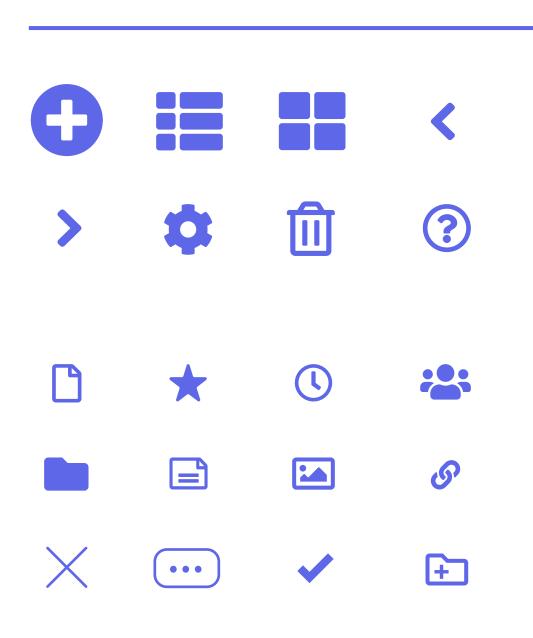
EXTRA LARGE HEADING Font size: 64px/36px	Halyard Display Medium
LARGE HEADING Font size: 28px/20px	Halyard Display Medium
MEDIUM HEADING Font size: 28px/16px	Proxima Nova Medium
LABEL Font size: 22px/14px	PROXIMA NOVA SEMIBOLD
BODY 1 Font size: 22px/16px	Proxima Nova Regular
SMALL HEADING Font size: 18px	Proxima Nova Medium
BODY 2 Font size: 16px/16px	Proxima Nova Regular

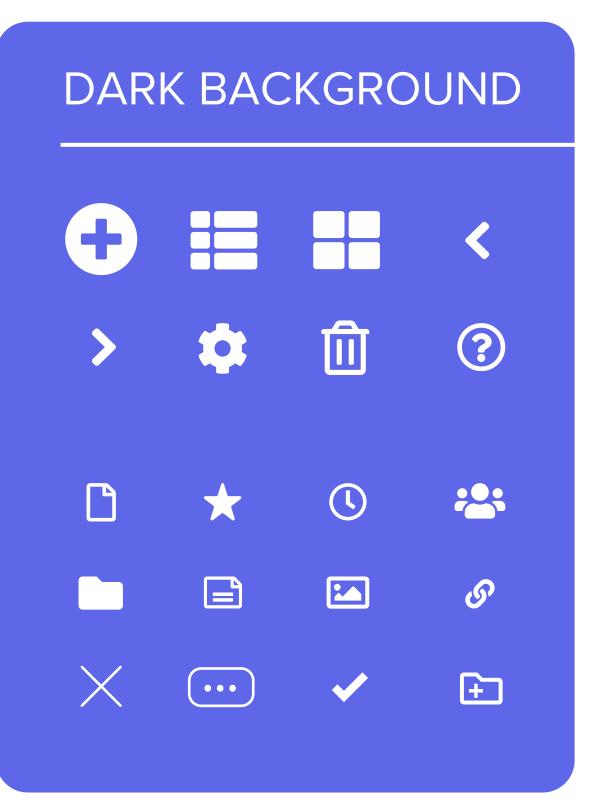


# Iconography

Icons have rounded corners and medium line weight to match the style of the rest of the application and website.

#### LIGHT BACKGROUND







### **Buttons**

Call-to-action (CTA)
buttons on the landing
page have one of two
gradients, both related to
creating an account.

Application buttons vary between two styles. The primary button is used for "login" and "upgrade" actions. The secondary light button is used mostly in content creation for actions such as "move" and "share."

LANDING PAGE

DEFAULT

Default

APPLICATION

Primary

Default

Hover

Disabled

Secondary light

**DEFAULT** 

HOVER

DISABLED